Set C UNIVERSITY OF ALABAMA LARGE ENSEMBLE

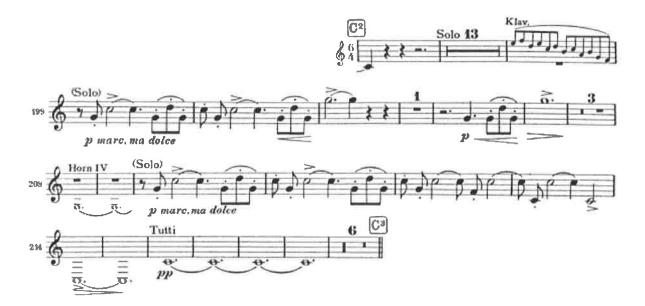
AUDITION EXCERPTS

Horn

Brahms - Concerto for Piano No. 1, op. 15

Excerpt 1 – I. Maestoso ms. 191-216 (8 after <u>C2</u> – 10 before <u>C3</u>)

Horn 3 in F



Franck – Symphony in D minor

Excerpt 1 – II. Allegretto ms. 29-48 (9 before $\underline{B} - \underline{C}$)

Horn 1 in F



Mahler - Symphony No. 5

Excerpt 3 – III. Scherzo: Kräftig, nicht zu schnell ms. 1-40 (beginning – $\underline{2}$)

Horn obligato in F



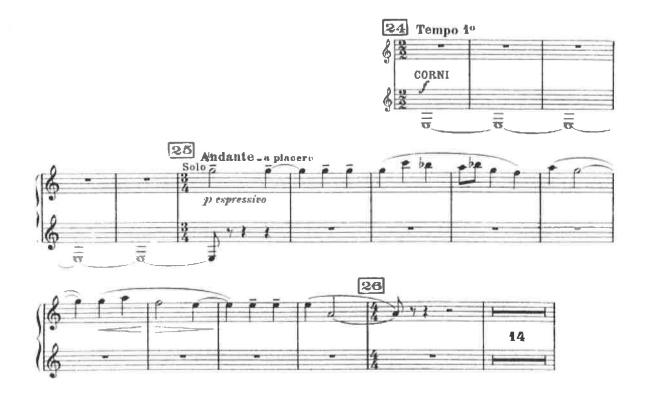
Horn 1 in F



Ravel - Concerto for Piano in G major

Excerpt 1 – I. Allegramente (24 - 26)

Horn 1 in F



Stravinsky - Firebird Suite (1919 version)

Excerpt 2 – Finale: Lento maestoso half = 54 (11 – 12)

Horn 1 in F



Wagner - Prelude to Das Rheingold

Excerpt 1 – In moto tranquillo, sereno ms. 1-81

Horn 8 in E-flat

