

FALL 2024 LARGE ENSEMBLE AUDITIONS—OBOE

Required Oboe Excerpts

1. Maurice Ravel, *Le Tombeau de Couperin*, 1st movement, beginning until 8th measure after Rehearsal 3 (first full page).
2. Nikolai Rimsky-Korsakov, *Scheherazade*, 2nd movement, Rehearsal A until downbeat of Rehearsal B.
3. Gioacchino Rossini, *Overture to "L'Italiana in Algeri,"* measure 9 until downbeat of measure 15.
4. Gioacchino Rossini, *Overture to "L'Italiana in Algeri,"* Rehearsal F until four before Rehearsal G.
5. Gioacchino Rossini, *Overture to "L'Italiana in Algeri,"* Rehearsal S until fifth measure after Rehearsal S.

Optional English Horn Excerpts

1. Claude Debussy, *Nocturnes*, 2nd movement "Fêtes," measures 3-8.
2. Claude Debussy, *Nocturnes*, 2nd movement "Fêtes," Rehearsal 2 until downbeat of third measure of Rehearsal 2.
3. Claude Debussy, *Nocturnes*, 2nd movement "Fêtes," Rehearsal 14 to Rehearsal 15.

Note: Auditioning for English horn is optional. Students who wish to be considered to play English horn in an ensemble should prepare the required excerpt and perform it at the audition. Please contact Dr. Bailey for access to an English horn if needed.

I. Prélude

(★) **HAUTBOIS** **Vif. ♩ = 92**

COR ANGLAIS
(2^d Hautbois)

COR A. **pp** **mp**

2 **3**

HAUTB. **mf** **f** **ff**

V. S.

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

(fast page turn in real part!)

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A** Solo

Viol. Cad. 20 *rit. dolce ed espressivo assai*

espress. molto

a piacere

ten. B *poco più mosso* **C** *a tempo, un poco più animato*

rit. assai a tempo giusto *f* *p sf f*

Solo *sf più tranqu. dolce*

4 Solo *accel.* *cresc.*

rit. **D** **Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)**

f dim. p mon colla parte 3 6

Recit. **E** **Allegro molto.** **G.P.** 27 1

lunga *lunga* *mar.* *f dim.* *p* *f* **Recit.** **Moderato assai.**

f *Cad. ad lib. colla parte*

Tempo giusto. (Allegro molto.) **G** **Tronba (B.)**

a tempo *rit. a tempo* *rit.* 1 2 3 4 *f*

Cad. ad lib. *Cad. ad lib.*

Vivace scherzando.

4 *pp* *cresc.* *p* 2 *pp*

cresc. 4 *pp* *cresc. poco* 11

Gioacchino Rossini
L'Italiana in Algeri Overture

OBOE I

Andante

Solo

10

p

6

6

6

sf

A

20

ppstacc.

cresc.

f

Solo

p

30

Allegro

p

sf

p

sf

p

B

40

Solo

p

50

p cresc.

C

mf cresc. sempre

60

D

ff

70

E

80

sf

Rossini — L'Italiana in Algeri Overture

2

F

OBOE I

Solo
p dolce

90

G

p dolce

100

H

Solo

p

110

p

I

120

pp *cresc.*

p cresc.

mf cresc.

L

f cresc.

130

ff

Rossini — L'Italiana in Algeri Overture

OBOE I

6 7 13 8 Fl. E.H. *I^o Tempo*

[p] sfz p

p p

9 *p molto dim.* pp

Plus lent 10 7

Animé et très rythmé **II - Fêtes**

2 []

f 3 3

3 3 3 3 3 3 3 3 3 3 3 3

6 1 Bsns. *p*

Ob. 3 3 3 3 3 3 3 3 3 3 3 3

E.H. Retenu a tempo Harp Solo

2 3 4 3

p 3 3 3 3

2 Un peu plus animé

15/8 p 3 15/8 p

8 *p* *expressif e. cresc.*

9 *p* *cresc.*

molto cresc.

10 *f* *ff*

Modéré 18 Tpts. en Fa

11 *p* *peu à peu 3 cresc.*

12 *sempre 3 cresc.* *molto - - cresc - 3 - -*

13 *f*

- en - - do

14 *pp*

Tempo

musical staff with notes and rests

cresc - - - - en - - - - do

De plus en plus sonore e

musical staff with notes, rests, and dynamic markings *f* and *piu f*. Includes a red bracket and circled measure number 15.

serrant le mouvement

musical staff with notes and rests, including dynamic marking *fff*.

16

Même mouvement

musical staff with notes, rests, and dynamic marking *p*. Includes circled measure number 15 and a bracketed section with the number 5.

musical staff with notes, rests, and dynamic marking *p*. Includes circled measure number 17 and a bracketed section with the number 3.

musical staff with notes, rests, and dynamic marking *pp*. Includes circled measure number 15 and a bracketed section with the number 15.

musical staff with notes, rests, and dynamic marking *f*. Includes circled measure number 18 and bracketed sections with numbers 3 and 4.

musical staff with notes, rests, and dynamic marking *ff*.

musical staff with notes, rests, and dynamic marking *ff*. Includes circled measure numbers 19 and 20, and bracketed sections with numbers 11 and 8.

Un peu retenu

musical staff with notes, rests, and dynamic marking *p*. Includes circled measure number 2 and a bracketed section with the number 2. The label "ob." is written above the staff.

musical staff with notes, rests, and dynamic markings *f*, *dim.*, *p*, and *piu p*. Includes circled measure numbers 21 and 22, and a bracketed section with the number 5. The label "Bsn." is written above the staff.

E.H.