

**The University of Alabama Percussion Audition Excerpts**  
**Fall 2024**

**Snare Drum**

1. Lietanant Kijé Suite Mvmt. 1 by Prokofiev
2. Scheherazade Mvmt. 4 by Rimsky-Korsakov
3. Long Buzz Roll

**Xylophone**

1. Hány János Suite by Zoltán Kodály

**Glockenspiel**

1. The Magic Flute by Mozart

**Cymbals**

1. Symphony No. 4 Mvmt. 4 by Tchaikovsky

**Tambourine**

1. Carmen Suite No. 1: Aragonaise by Bizet

**Castanets – Reference Video:** <https://www.youtube.com/watch?v=eGyC3l0LbH4&t=37s>

1. Capriccio Espagnole Mvmt. 5 by Rimsky-Korsakov

**Timpani**

1. Symphonic Metamorphosis Mvmt. 2 by Hindemith

**Four-Mallet Marimba**

1. Perform two minutes of any four-mallet marimba solo of your choosing. Do not exceed two minutes.

**Tips in Preparing for an Audition**

1. Begin listening to the music immediately, before you learn the excerpt. Find as many recordings as possible to compare different styles (tempi, dynamics, inflection, etc.) From there, select an interpretation as the basis for your audition.
2. Play along with the recordings during the preparation process to allow for correct interpretation.
3. Record yourself during every practice session and take note of what you hear. Make the appropriate adjustments from these recordings. **This may be the most important step within the preparation process.**
4. Arrive early and warmed up well before your scheduled audition time.
5. Try to make the best impression possible during the audition process. Dress professionally and arrive as prepared as possible on the audition day.
6. Remember to HAVE FUN! This is a great educational experience!

# 50 | Prokofiev | Lietanant Kijé Suite mvt. 1

Snare Drum

The musical score is written for Snare Drum in 4/4 time. It begins with the tempo marking *Andante assai* and the dynamic *Gr. ap.* (Grandioso). The first staff shows a melodic line starting on a bass clef staff with a *p* dynamic. A *rit.* (ritardando) marking is placed below the staff. A double bar line with a first ending bracket (marked '1') follows. The second staff begins with the tempo marking *Doppio movimento* and the dynamic *pp* (pianissimo). The drum part consists of a series of eighth-note patterns with accents, some of which are marked with a *pp* dynamic. The score concludes with a final double bar line.

Excerpt 3

Snare Drum | Same Tempo

0 16 P

15

f

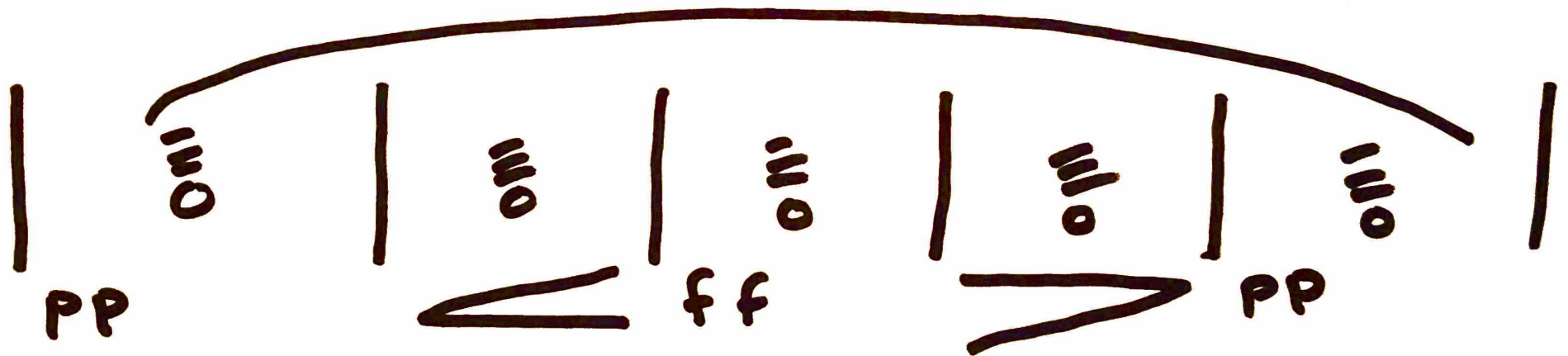
1

1 1 1 Q

mf

R

# Long Buzz Roll



\* Each Measure = 5 seconds

# Háry János - Suite

## 6. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128

3

*f*

10

① ⑦

*ff*

125

129

*a tempo ma più mosso* ♩ = 138  
*string.*

*ff* *cresc.*

172

3

**44 | Mozart | Die Zauberflöte: Act 1 Finale**

*Glockenspiel | Allegro*

The image displays a musical score for a Glockenspiel, consisting of five systems of music. Each system is written for a single melodic line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is enclosed in large square brackets on the left and right sides. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The bass line primarily consists of chords and rests, providing harmonic support for the melodic line. The piece concludes with a final cadence in the fifth system.

### 15 | Tchaikovsky | Symphony No. 4 mvt. 4

Cymbals | *Allegro Con Fuoco*

272 Tri

Becken  
G.C.

(20)

278

(21)

284

289

# Tambourine

## 16 | Bizet | Carmen Suite No. 1: Aragonaise

### Tambourine

Allegro vivace. (♩ = 80.)

Tamburino.

*ff* Triangolo.

Gr. Cassa e Piatti.

The first system of the score consists of three staves. The top staff is for the Tamburino, the middle for the Triangolo, and the bottom for the Gr. Cassa e Piatti. The music is in 3/8 time and begins with a forte dynamic.

A single staff for the Tamburino part. It starts with a *dim. molto* marking and ends with a fermata and the number '6'.

A single staff for the Tamburino part, starting with a *pp* marking and ending with a fermata and the number '6'.

A single staff for the Tamburino part, starting with a *pp* marking and labeled with the letter 'A'.

The middle section of the score features two staves: Tamburino and Triangolo. The Tamburino part has dynamics of *p*, *f*, *p*, and *f*. The Triangolo part has dynamics of *f*, *p*, and *f*.

The middle section of the score features two staves: Tamburino and Triangolo. The Tamburino part has dynamics of *p*, *dim.*, and *pp*. The Triangolo part has dynamics of *p* and *pp*.

A single staff for the Tamburino part, starting with a *poco cresc.* marking and ending with a fermata and the number '6'.



### Castanets

#### 26 | Rimsky-Korsakov | Capriccio Espagnole mvt. 5

##### Excerpt 1

##### Castanets

Castagnetti.  
f

12 R 25 S 24  
Clar. I.  
25

##### Excerpt 2

##### Castanets

26 27 28  
Cast.  
p

tr tr tr tr tr tr tr

T 12

# 2: Hindemith Symphonic Metamorphosis, 2. mvt.

Q 13 R 15 S 1. Pos. 2. Pos.

f mf f

f f

T

3 1 3 1 X 3 1 3 1 1. Pos.

(kl.Tr.) f

Y tenuto

f

a tempo Z

f poco a poco dim.

mf dim. p dim.

pp