Mozart - Requiem - #2 Tuba Mirum mm. 1-18

Berlioz - Hungarian March - 6 measures before 4 - 2nd measure of 5

Saint-Saens - Symphony No. 3 “Organ” - letter Q - R and 12th bar of R - bar after S

Malcolm Arnold - Tam O’Shanter - beginning of excerpt through downbeat of N
The Damnation of Faust

Marche Hongroise.
Ungarischer Marsch.  Hungarian March.

Trombone II.

H. Berlioz.
Tam O’Shanter - Arnold

Please play not too stiffly, with an inebriated feel.

( \( \text{d.} = 152 \) )