

University of Alabama
Ensemble Audition Excerpts
Tenor Trombone

Mozart - Requiem - #2 Tuba Mirum mm. 1-18

Berlioz - Hungarian March - 6 measures before 4 - 2nd measure of 5

Saint-Saens - Symphony No. 3 "Organ" - letter Q - R and 12th bar of R - bar after S

Malcolm Arnold - Tam O'Shanter - beginning of excerpt through downbeat of N

III. SEQUENZ

Nº 1 Dies irae

Allegro assai

1st staff of music for *Nº 1 Dies irae*, starting with a dynamic marking of *f*.

2nd staff of music for *Nº 1 Dies irae*, starting at measure 8 with a first fingering (1).

3rd staff of music for *Nº 1 Dies irae*, starting at measure 17 with a second fingering (2).

4th staff of music for *Nº 1 Dies irae*, starting at measure 26 with a first fingering (1).

5th staff of music for *Nº 1 Dies irae*, starting at measure 34 with a first fingering (1).

6th staff of music for *Nº 1 Dies irae*, starting at measure 43 with a first fingering (1).

7th staff of music for *Nº 1 Dies irae*, starting at measure 51 with a first fingering (1).

8th staff of music for *Nº 1 Dies irae*, starting at measure 59 with a triplet (3).

Nº 2 Tuba mirum

Andante

Solo

1st staff of music for *Nº 2 Tuba mirum*, starting with a dynamic marking of *p*.

2nd staff of music for *Nº 2 Tuba mirum*, starting at measure 8 with a first fingering (1).

3rd staff of music for *Nº 2 Tuba mirum*, starting at measure 15 with a dynamic marking of *p*.

4th staff of music for *Nº 2 Tuba mirum*, starting at measure 27 with dynamic markings of *f* and *fp*, ending at measure 28.

Marche Hongroise. Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.
Aus Fausts Verdammung, Op. 24.

Allegro marcato.
(♩ = 88)

6 6 7 *f* 1 *p* 1 *p* 5

1 1 3 2 2 1 *mf* *mf* *mf* *p* *f*

9 *f*

2 7 4 4 *ff* *p* *pp*

3 11 12 13 14 *p* Viol. I.

4 1 *poco cresc.* *mf* *cresc.* *ff* *ff*

Berlioz Damnation of Faust - Hungarian March

Trombone II.

The musical score for Trombone II consists of eight staves of music. The first staff begins with a *ff* dynamic and includes two accents. The second staff continues the melodic line. The third staff features a circled number '5' above a measure and includes a *p* dynamic. The fourth staff shows dynamic changes from *p* to *f* and includes fingering numbers 1 and 5. The fifth staff starts with a *f* dynamic and includes fingering numbers 1, 2, and 3. The sixth staff begins with a circled number '6' and includes accents. The seventh staff contains a series of sixteenth-note runs. The eighth staff concludes with a fermata and a double bar line.

1^{er} TROMBONE

1 2 3 4 1^{er} Tromb. *p cresc.*

K 8 1^{rs} Vns 1^{er} Tromb. *sf*

L marcato f 6

M 1 1 *sf*

1 N 9 2^e Tromb. et Tuba 1^{er} Tromb. *sf*

18 O Fl. 26 P 34

Poco adagio 9 1^{rs} Vns Altos velles Orgue *pp*

Q 1^{er} Tromb. *p* poco cresc.

2 R 8 Orgue *p*

1^{er} Tromb. *p*

S 13 T 9 U 6 Orgue

pp

1^{er} Tromb. 1 2 V 19 X Fl.

pp

1^{er} Tromb. 2 2 5

pp

II

All^o mod^{to}

5 Fl. 7 8 9 1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl. f

1^{er} Tromb. f 1 2 1

1 C 5 2

Presto f 9 D Fl. 11 E 2^{es} vns

11 F 2^{es} vns 3 17 1^{er} Vns G 1^{er} Tromb. f

14 1^{er} Vns H 1^{er} Tromb. 7 I 5 f

Tam O'Shanter - Arnold

Please play not too stiffly,
with an inebriated feel.

(♩ = 152)

The musical score is written in bass clef with a 9/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and includes slurs with *gliss.* markings. The second staff continues the melodic line with dynamics *ff*, *f*, and *ff*. The third staff features dynamics *ff*, *f*, *ff*, and *f*, with *gliss.* markings and a fermata. The fourth staff starts with *ff*, includes a boxed 'N' above the staff, and ends with *ff*. The music is characterized by rapid sixteenth-note passages and slurs.