The University of Alabama

Large Ensemble Bassoon Audition - Fall 2024

Required Bassoon Excerpts:

- Stravinsky, Firebird:
 - Introduction: From 3 measures after Rehearsal 1 until 1 measure before Rehearsal 3.
 - Berceuse: From Rehearsal 1 until Rehearsal 3 and from Rehearsal 6 until Rehearsal 8. (Before Rehearsal 2 only count 1 empty bar.)
- Saint-Saens, Symphony No. 3:
 - Movement 1: From 10 measures after A until E.
- Schumann, Symphony No. 3:
 - Movement 2: Beginning through measure 24. (No repeat second ending only).
 - Movement 2: From pickup to measure 124 until the end.
 - Movement 3: From pickup to measure 16 through measure 23.

Required Contrabassoon Excerpts:

- Ravel, Mother Goose Suite:
 - From Rehearsal 2 through 13 measures before Rehearsal 4.
 - From Rehearsal 4 until the end.
- Saint-Saens, Symphony No. 3:
 - Movement 1: From 11 measures after G until H. Please skip the 6 measures rest and only count 2 measures.
- Wagner, Rienzi Overture:
 - From the last 4 measures of the first page through the first 22 measures of the second page.

Note: Auditioning for Contrabassoon is optional for **new students**, and everyone is welcome to prepare the materials. Students with previous Contrabassoon experience are encouraged and expected to audition to be considered to play in an ensemble. **Returning Performance Majors** are required to prepare and play the Contrabassoon audition.

The Contrabassoon Audition will be held during the last week of August to allow everyone the opportunity to practice with the instrument.

Please contact Dr. Vina for more information.

L'OISEAU DE FEU

Suite, reorchestrated 1919

BASSOON I

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Introduction

IGOR STRAVINSKY edited by Clark McAlister



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а 2131 3.S. BASSOON I Berceuse





cresc.



Schumann — Symphony No. 3 in Eb Major

Fagott I



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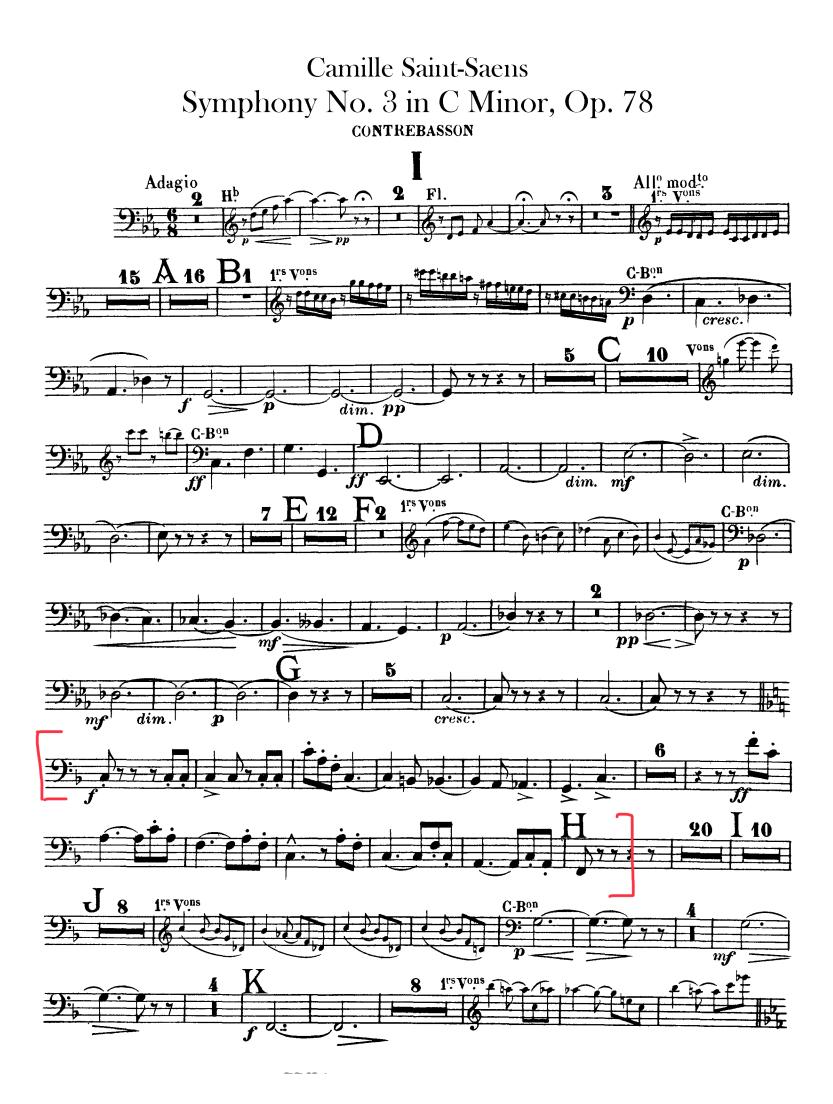
Schumann — Symphony No. 3 in Eb Major



Maurice Ravel Mother Goose Suite

CONTREBASSON I, II, III - TACET IV_Les entretiens de la Belle et de la Bête Mouv^t de Valse modéré 1 **16 10** Clar. 2 C. BASSON SOLO 13 CONTREBASSON ppp 3 m 3 2 5 p Animez peu à peu 2 p 1^{er} Mouv^t C.BASSON SOLO Rall. Assez vif 4 10 9 mp ppbã pppppp6 5 10 25 p mJ

V_Le jardin féerique Prendre le 2^d Basson; suivre sur la partie de "Bassons"



Richard Wagner Rienzi Overture



Serpent.

