

# UA Trumpet Studio Ensemble Audition Excerpts - Fall 2024

Please prepare the three (3) excerpts below.

1. Etude excerpt (from Wurm 40 Studies, pub. Int'l, no. 40)
2. Excerpt from With Malice Toward None by John Williams (play on C trumpet or Bb trumpet, transposition optional)
3. Excerpt from Florentiner March (page 2) on Bb trumpet

Questions? Contact Dr. Yates – [eyates@music.ua.edu](mailto:eyates@music.ua.edu)

40. **Maestoso**  $\text{♩} = 100$

Music From  
**LINCOLN**

TRUMPET I in C

JOHN WILLIAMS

## 54 Move Ahead a Little

8

*rit.* Solo  
*mp/mf*

"With Malice Toward None"

## 64 ( $\text{♩} = 72-76$ ) *freely (legato)*

*poco*

72

82

79 *dim.* *niente*

# Florentiner March

( Grand Marcia Italiana )

Julius Fučík-Rizzetto

MARCH TEMPO

The musical score is written for a 1st B<sup>b</sup> Trumpet part. It begins with a treble clef and a 2/4 time signature. The first staff contains the initial melody, marked with a red box on the left. The second staff continues the melody and includes a first ending bracket labeled 'A'. The third staff continues the piece. The fourth staff is marked 'B LIGHT, STACCATO' and 'mf', featuring a more rhythmic, staccato melody. The fifth staff continues this section and includes a first ending bracket labeled 'C'. The sixth staff continues the staccato melody and includes a first ending bracket labeled 'D'. The seventh staff continues the piece. The eighth staff is marked 'E' and 'mf', featuring a more rhythmic, staccato melody. The ninth staff concludes the piece with a first ending bracket labeled 'F' and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.